A HARDCORE PUNK FANZINE

SLASH AND BURN

#5

COMES WITH A FREE MIXTAPE

WHAT WE EAT/WHAT WE BUY/WHO WE SUPPORT

.. and oh yeah... WHAT WE DRINK

Growing up I drank I ate at Burger King. I just did not give a shit. I really thought that was the idea of punk rock, to just say fuck it and fuck you. I never thought about anything besides the way I looked and the music I listened to. I grew up in a small city outside a large one. In smaller scenes you get less of a variety around you, and you learn a lot of what you know from the stuff you find. Also in smaller areas there is usually a less progressive way of thinking. You know you hate the cops and you hate the rednecks that call you fags, but you're different. Well you dress different anyway. I had it in my head that it was me against them and they were all wrong and I was right. After a few years of carrying the fuck you banner for punk rock I got older and fell more in love with hardcore and punk. I got to the point when I didn't see such a clear line between me and the assholes i hated. I was still a sexist asshole, i still threw my trash on the ground, I still supported every corporate bullshit thing that was around me. So really what was so different? Oh yeah, my clothes that's right. So when i turned 20 years old I was getting way more into the lyrics of the bands I was listening to and way more into the community that was around me. I was getting burned out on the party that seemed to go nowhere especially since most of those people started turning 21 and going to bars and becoming the people we hated. I was left to just be like "what the fuck happened? I thought this was forever, i thought we were different then them". So at this point I felt I had to make a change. I knew I was a punk and I wanted nothing to do with the mainstream but as i looked closer to my life I realized I was the mainstream. So I started taking steps by becoming vegetarian, then stopping drinking, then came the smoking also. I wanted to take my body back and I wanted to be a punk who was someone against the mainstream. I was highly addicted to fast food and still am. It's been over ten years since i had that crap but still I miss it so much. So at this point I was pissed off and I hated the world around more than ever. I felt tricked and used. I disconnected myself with a lot of friends at this time and became more into doing what ever I could to take my life back. This was the hardest time in my life and was what shaped me for the rest of my life. I was so angry, but still i was not focused at all on making this new choice of mine something that I would stick with for the rest of my life. So years went by and for a little while I was very intolerant of people who different from me. I just wanted to shake them and tell them they are wrong for putting that bullshit in there bodies and i just could not watch it. But years went on and i started focusing my energy on me and what i was doing and what i was giving back to society. I started to stop the judging and started looking for different ways I could better myself. I realized even though most of the world was fucked, at least I could go to bed each night and say i did not take part and that's fucking huge no matter what anybody says. So after about 10 years, I stopped being drug free. It was something I really thought about, and it was not that my mind had changed it was just that I did not want the label anymore and I wanted to do what i wanted without the judgment of others, but I knew I had responsibilities to myself. I am and was vegan when I stopped being drug free so i had to get a list of vegan beers if i wanted to drink. I also said I will never smoke again and I still want no part of feeding that machine. So it started and I quickly dove into the world of drinking. I still wanted no part of the world of bars, but I nonetheless felt like hanging with some friends and having some drinks. I drank any beer pretty much. I stayed away from the main evil ones like BUD and shit like that, but even sometimes i would find myself having one of them just because that was all somebody had and they offered it to me. The entire time i drank those lame cheap corporate beer i felt shitty about who i was. Again in my life that feeling was coming back of: what the fuck am I doing? I knew drinking was not the problem this time, but what I was drinking was the problem. So one day not that long ago i stopped myself and questioned myself as to what i was supporting. I go to shows I see punks with strong values drinking shitty corporate piss labeled beer. I was shocked at them and myself for taking part. I am lucky to live in the great state of Michigan where we have a ton of local beers and great small beers from around the world. So why I was still buying shitty beer? That's right, because it's cheap. The same reason to eat at burger king or shop at Wal-Mart. So just recently i stopped taking part, well i am making an effort. I am sick of being used by these monsters that think I need to get wasted just to survive. Maybe i do want to get wasted, but I can do it with keeping my value system. It seems to it's so easy to say fuck fast food I am vegan I hate walmart, but as i realized in the last 8 months of starting to drink again, beer and cigarettes are the one exception to the rule and it's fucking weak. Pabst Blue Ribbon is not a small time beer anymore it's owned by Miller and that's a fact. Beer is everywhere in the punk scene. THE FEST, in Gainesville, that tons of DIY bands play is sponsored by pabst, and miller. As Billy later in this zine talks about Beer is not something we need to exist. Beer can be an art form it can be something your community is really proud of. Local brewers take a lot of pride in what they serve you. It kills me when I see a huge festival happen in my town and I see Budweiser tents all over the place. Why don't I see one of the many local places? Because it's not piss and it costs more and we all need to get fucked up because the more the better. I am happy to say i am making a stand on this and I don't want anything to do with those companies. I am far from perfect and I will make mistakes along the way but the effort is there and the resistance is a must. Being a punk rocker is 2008 is nothing like it was in 82. Now we have a huge network to work with and we can build something outside of the mainstream. I don't want this to be a fuck you column. I want to suggest things to people who want to make the change. If you want to change your drinking habits here is a couple ideas. First, find out what local beers you have in town. You will notice a higher price tag on these beers but you also notice it will take you a lot less to get to the point you want to be at. Second, if you are a bar person then check out bars that reject big guys and support the locals. A friend of mine just opened a bar like this and it's tough and they need community support. Third, we live in the internet age, it is very easy to find out if your beer is from a company you want to support. Some places may be bigger then others but you should look at the reasons you want to support or not support it. Just remember you can Google anything and it will pop up. Don't let there be exceptions to what you believe in. If you are anti war/anti big business/pro animals and so on and so forth then look into everything you support.

PS- This column does not include the drunken scum fucks who plague the punk and hardcore scenes, just keep doing what your doing I'm not worried, you will drop out sooner or later.

THIS IS FOR YOU

THIS IS FOR YOU FEST is the fest I look forward to all year. It happens a few days after xmas each year in Daytona Florida. I took some time to ask Billy some questions. If you have nothing to do this winter come to Daytona beach and enjoy some nice weather and some killer bands.

Tell us a little bit about THIS IS FOR YOU FEST. When it started and why it started?

Well this year will be the 5th year so i guess 2003 was the first year of it. I used to set up the old Gainesville Fest which was always the week before x-mas. That one originally was at a YMCA campground outside of Gainesville and was amazing (camping, canoing, bon fires). Eventually we moved it into the city and was good that year (2001). The next and last year of it i was just not in the same boat as the rest of the guys i was helping do it. That year totally made them hate the kids and never want to do it again. So at the time we had a awesome scene here and shows always ran smoothly so i decided to give it a shot here.

I decided to call it This Is For You as my way of giving back to kids that were stoked on punk/hardcore. I know that name bothers some because i don't book everything every one wants to see. It all seems to work out in the end. I found one thing to be true in life is that you can't win every time and some people just want dislike you whether the reason is valid or not, and that is ok. I always would remind myself that there are bigger issues in life and in this world than some person having an issue with some bands playing in Daytona after x-mas each year.

Can you tell us some idea's to set up a good fest and what kind of work goes into it?

First off if you don't having organizing in your blood then stay away. There is a lot of things in life i think are awesome, but my personality would not mesh well with them. Always maintain a good vibe for kids. If your scene is full of disrespectful people then don't bother. I have been lucky on the places i set it up at. The first year was the one i was must worried about at the ELKS lodge. No problems other than the usual (drink in your car, pick up trash blah blah) stuff. Every year after that the people who ran the joint have been awesome. So find a place that is run by people who sort of get what you're doing. The last thing that is most important and punks always have a problem with is KEEP TO A TIGHT SCHEDULE!!. If not the days will be miserable. Oh yea get lots of distros so kids will stick around.

Top ten worst moments of the fest?

Last 4 hours of the last day each year.
Dragging 40 tables to my trailer after 3 days.
Not getting time to look through each distro
Picking up beer in the parking lot(trust me i could go about this one)
Mic chords sometimes
Never drinking enough water
sore legs from going up and down the stage hundreds of times . remember i am 37.
seeing kids not watching bands that i am stoked on.
sour grape kids who don't know how to have fun
not being able to skate with anyone after each day

Last year you talked about stopping it and handing it over, but this year you are at it again is there an end in site?

Yea i was seriously thinking about it. I always did all the shows here also, and just to much corny shit happened and i had to throw the towel in on doing shows. It was a really hard thing to give up, but i had to do it. My personality is all or nothing. I could not let my life be altered by worrying about a bunch of teens and 20 somethings. Nothing against the kids in this town even though a lot moved on, but i just did not see the uniqueness in anything that was happening. I felt if though shows were just extended lunch breaks for kids to gossip.
Now that i am not doing shows i don't feel as jaded so i have the energy to do the fest. It is the one time of year i get to see alot of bands that would not make it down to Fl.

Some call your fest the rival fest to the Gainesville fest is there any truth to this?

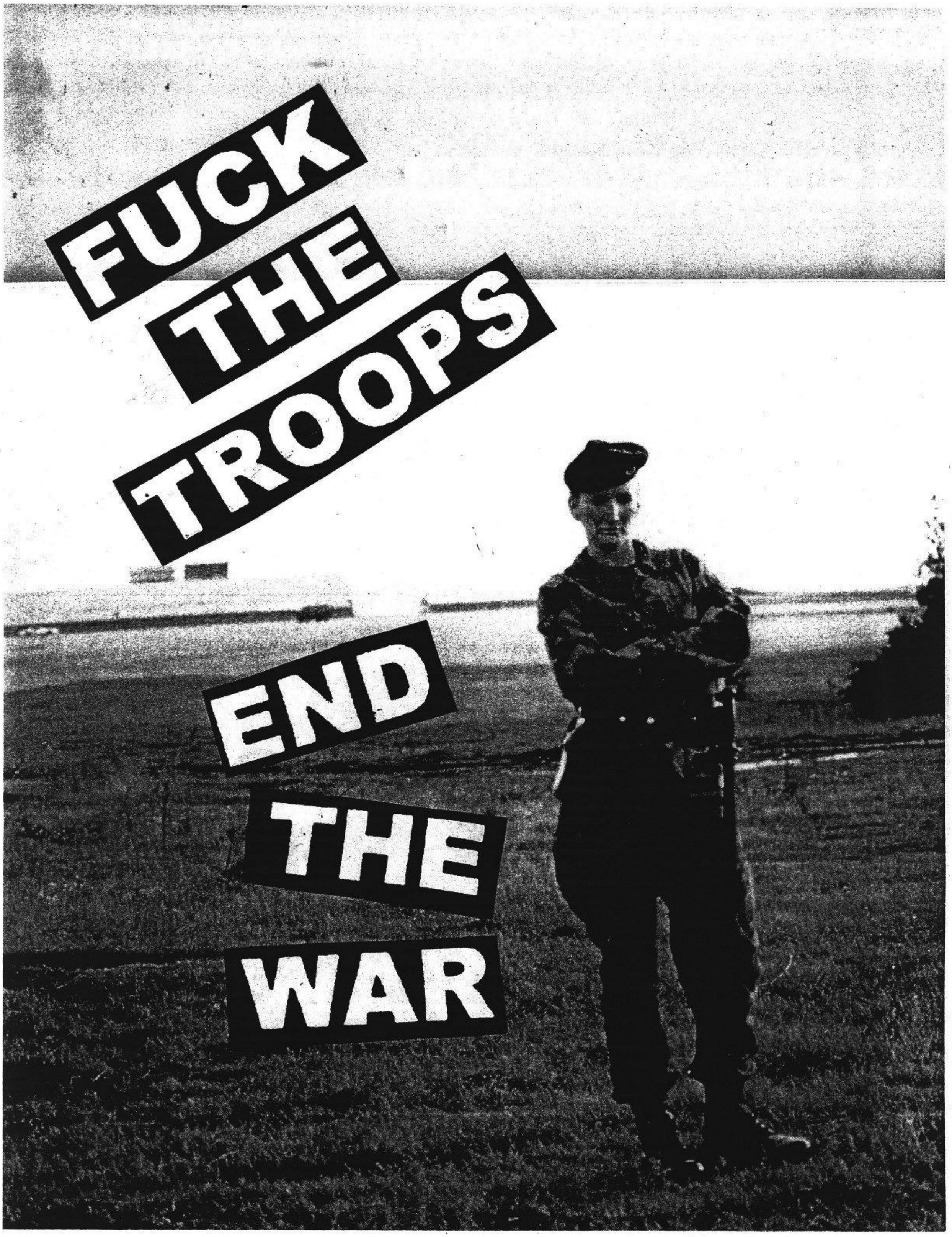
I guess if you would call your local farmers market a rival to Winn Dixie haaha. I would not want to be responsible for all those bands at anytime in my life. Plus they get corporate sponsors which there is no way in this green earth i would ever do that. I think people think that there major sponsor is cool with punks or something. I guess they in the same way Nike is cool with skaters now, but as soon as it dies away a little out the door Nike will go and on to whatever else is marketable. Funny thing is Nike also makes rollerblades which is a no no in skate culture. PBR is also owned by Miller Brewing Co. which just got bought by the Coors brewing. and the Coors family is done way and supported way worst shit than lets say the Wal-Mart family, and that is something all punks can agree on. Plus as punks there is certain things that are really easy to resist in our culture on being major sponsorship of a event that is tied to punk music. Yea it sucks that we have to drive cars that obviously shred the environment, but it is hard to function in our society without it right now. Alcohol consumption is not really that important for society to function. We joked this year about saying TIFY Fest would be sponsored by Gerber Baby food, Tab Cola and Food Lion grocery stores. I am sure this answer will go over like a lead balloon.

Is Billy ever going to play in a band that plays the fest?

I am not musically inclined in the least bit. I could go nuts on the mic i guess, but i would just end up saying too much stuff between songs. I guess i should stop and go listen to Combat Not Conform now.

Billy XXX

DO SOMETHING


FUCK
THE
TROOPS
END
THE
WAR

D.I.Y. HARDCORE / PUNK

D.I.Y. HARDCORE / PUNK

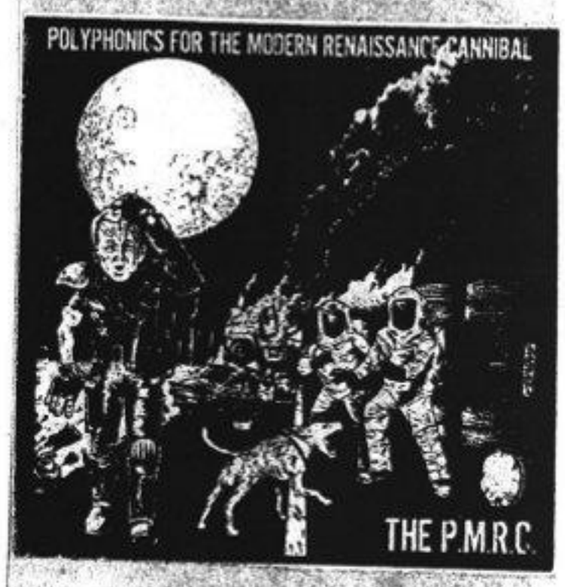
D.I.Y. HARDCORE / PUNK

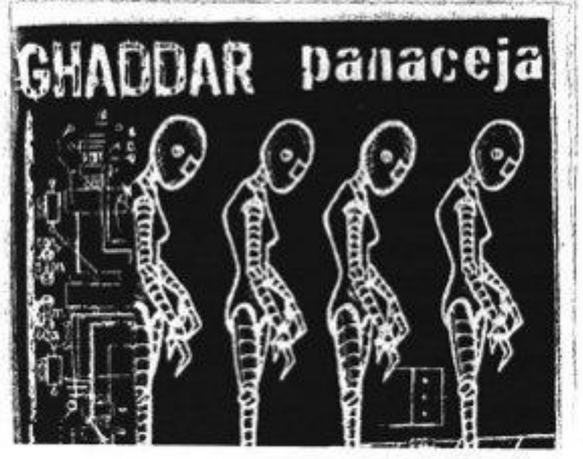
SINERGIA "biosarcofago" 7"
I am not sure if this is a new band or an old band from Spain. Either way this is some ripping in your face hardcore punk. Just in your face pounding drums that keep the pace fast but not too fast. This ep only has 4 songs and it's not enough at all. They even a toss in a cover of "No security" by CHAOS UK. It's also a great looking record. A sweet pocket sleeve with a nice lyric sheet. Don't miss out on this record, it rips.
Disyouth
Rotten-ideas@gmx.de

CROSS LAWS "ancient rites" 7"
I missed out on the 1st 7" this band did since they only made like 300 copies. But it was just the demo, which I had on tape, and it was great. Raw and simple hardcore. This is more together and it seems they have gotten more comfortable playing with each other. These songs are way more intense and in your face. North Carolina has some ripping bands and this is one of the best. This only has 500 copies so don't miss out.
Sorry state records

SOCIALCIDE "burn in hell bundy" 7"
Loud, pissed, heavy, distorted… that's good hardcore. This record has it all. This is very old sounding but the best part is you can tell it's from today and it shows that hardcore punk still rips. This ep has 7 songs of ripping hardcore. Rad, simple layout with great lyrics. The guitar sounds great and the vocals are clear yet intense. I won't bother telling you it sounds like a shit ton of old bands. I will just say this sounds like hardcore punk.

LIFE TRAP bleak reality 7"
Ok first I am sick of the doom and gloom theme in hardcore punk these days. Everything sucks and the future is not happening. Come on kids don't burn me out so much I know the word is fucked I don't need to hear it all the time. Besides that, this is one the best HC punk bands around today. Fast in your face hardcore. Simple and awesome. I have only seen pics of this band live and they look awesome. 7 songs of ripping hardcore punk don't miss out on this one.





So many records coming out these days where do you start. So much gets lost and looked over. Maybe it's not just the records maybe it's the fact that we have like 30 years of punk we can search through and 7's like this one may seem kinda non important. Well I can't tell you enough about this split 7" GHADDER plays some intense fast hardcore punk with killer lyrics. I mean this shit rips from start to finish fucking great. Then the b side comes in with PANACEJA from Crotia playing some fast as fucking shit hardcore. This is some great hardcore punk don't pass it up like you keep doing. Save your money, don't buy that new repress of some 80's band that did one show and some dude found a tape of it so now it's on a fucking record. Pay the 4 bucks for this record instead it will be worth it.
Feral kids records
29 custer street
Buffalo ny
14214

SIDETRACK/IN DISGUST split 7"
Another hardcore record from feral kid records. SIDETRACK have been putting out some killer shit for some time and live they bring it more then most. If you like your hardcore short pissed and angry then check them out. IN DISGUST sound good but they seem to be trying for this bad ass bullshit gimmick like they are fucking thugs our something, and to me, it's just coming off as funny and making some killer hardcore sound weak. Either way you get some fast fucking hardcore.
Feral kid records
29 custer street
Buffalo ny
14214

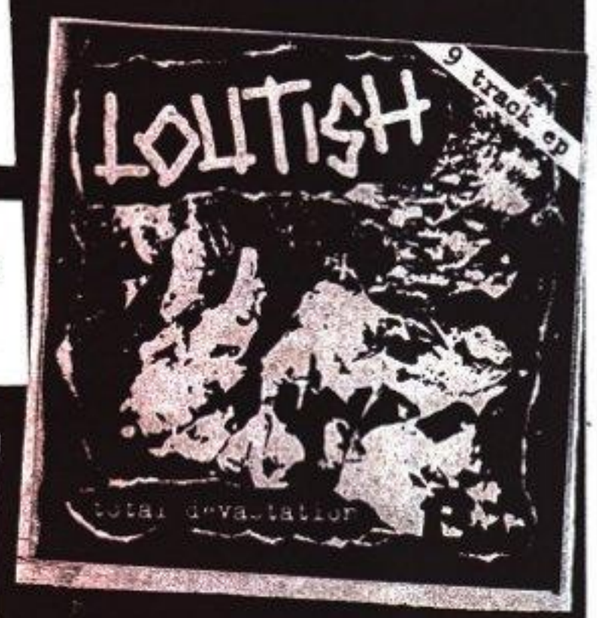
I HATE THIS demo
It's really rad to see some more bands playing some positive thrashy hardcore. I am worn down from the doom gloom of the past couple years. This demo is high energy hardcore punk with all fast no slow. The drumming rules, the vocals are pretty over the top, and the guitar is solid. I wish they had a bass player, I still think bass is a very important part of hardcore. I really hope to see more from this band. This demo is a great start for sure.
wehatethis@gmail.com

THE P.M.R.C. s/t 7"
When I got this record people said it was like THE DICKS. Well I am here to say the vocals do somewhat, but the music is way off from that. It's still good hardcore with killer hooks but THE DICKS it is not. I would say this band sounds a lot like ANS, another Texas band. This is good and I will say if you took the singer from THE DICKS and had him sing for a fast hardcore band this would be it. The record plays well also, one ripper after another with very little space and no time to get bored.

DAGGERS RULE s/t 7"
When I first saw this 7" was out I was surprised this band did a record. They are from Syracuse NY and I have only seen them play a few times. I always thought they had a killer name and I think it must be from the movie Thrashin'. Live they where pretty good, nothing crazy, but this record is pissed and raw. Deep vocals and good song writing. They also took some time with this 7", great full color artwork with a great layout of songs. Good lyrics, good band, you may not get a chance to see them live, so you should check out this record.
Barbarossa records

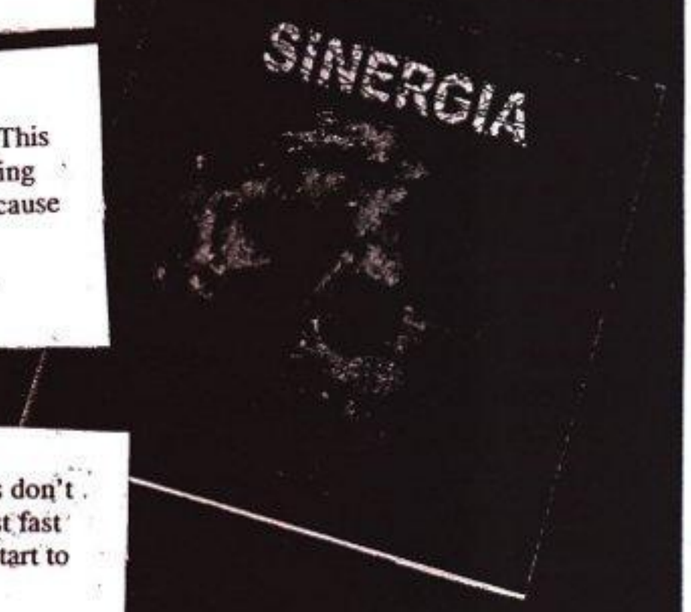
FUNERAL SHOCK III 7"
Some new tracks from bay area's FUNERAL SHOCK. They have a new singer on this record and I think it adds a lot to the band . They now have Tom, former singer from
CASE OF EMERGENCY which is another awesome hc punk band if you have not heard them already. FS plays your standard in your face bay area punk. They hold back nothing and let it all fly with intense lyrics about dealing with human beings in a fucked up world. If you want a dose of real hardcore then check this out.
Cowabunga records

DEADMOON dvd unknown passage
I don't do a lot of dvd reviews, well not any really, but this dvd is a must see. If you are into this band already or maybe not at all this is a great story about a real DIY band, love/family/music and just making it all happen no matter what got in the way. To me it really does not get any more punk then this. Please do yourself a favor and see this movie and learn from it.
www.magicumbrella.com



VIDEO VOILENCE demo
Ok first I had no idea about this band! I just got the demo from a pen pal and it rips. This is reminiscent of bands like HERSEY/LARM and RIPCORD. Total pissed off blur core. The only bummer is that there is no lyric sheet with it, but the song titles sound pretty good. It also says 2005 on the demo so if anybody has any info on this band still being around, please tell me. This is what hardcore should always sound like.
No contact

OFF WITH THEIR HEADS all things move toward their end LP
This is a comp style record with all their 7"s and comp tracks. If you are not already aware of this band they play some great feel good punk rock. Tons of catchy riffs and lyrics that will take you and tell you a story. I must say I really miss punk like this that is just simple and real. Bands like THE REPLACEMENTS and DEAD MOON come to mind when I hear this record. Check this out.
No idea records
Po box 14636
Gainsville fl
32604



DOUBLE NEGATIVE s/t LP
More ripping hardcore from the North Carolina area. This time we have some old timers from the Raleigh area playing fast intense hardcore punk. This reminds me of some DISCHARGE and POISON IDEA style shit but with some very unique vocals. The lyrics are a constant theme of life and dealing with it the best you can. It's just awesome to see such real hardcore punk coming out these days. This record has not left the player in some time because this is real hardcore punk.
No way records

TRAPPED IN A SCENE a blast-core violence comp LP
So a lot of people in hardcore punk have been down on comps. Some say that there is really no reason for comps since the internet. But some of us don't use the net to check out bands. Some of still check out records and order shit through zines. This comp rips from start to finish. This has all the best fast hardcore bands active today. Some of the highlights are THREATENER/CALL THE COPS and RUNNING FOR COVER. This comp rips from start to finish so if you want to check out some new hardcore from the US pick this up it's worth it
Givepraise records
www.givepraiserecords.com

BURNING TIMES s/t 7"
This is some intense hardcore with no bullshit lyrics. It's nice to see a band thinking about what they put on the lyric sheet. These words will make you think and that's not a bad thing. The music is modern hc punk but that's not meant in a bad way. Look into this band, it's worth it they have a lot to say and must be heard.
Tadpole records
www.myspace.com/tadpolerecords

PUNKS BEFORE PROFITS RECORDS

PUNKS BEFORE PROFITS RECORDS

LPS $10ppd 7"s $5ppd
po box 1148 grand rapids mi 49501
paypal punksbeforeprofits@hotmail.com

NO JONS 7" catchy punk from NYC
CONQUEST FOR DEATH lp x what happens next/assfort
RETRO IS POISON 4 way split lp w/i object/active minds/ciril and karnvapen attack
FUCK THIS/STATE split 7" 2 ripping hc bands
OUTRAGED/TROPIEZO split 7" killer hardcore attack
MAGRUDERGRIND owned 7" 1st 7" a classic
HOMBRINUS DUDES/MERKIT split lp crushing hardcore (brand new)

PYRATE PUNX

1. Give us some history about the pyrate punx when/why/how it all started.

On a whole the Pyrate Punx started officially in 1997 in Oakland with Chief Blackdawg, Crooked Mouth, and a couple others that were/are around. As far as the Sacto Area Pyrate Punx...we are Local # 17 and officially became a crue 3/11/07 with our first show being on 3/24/07. here's a flier for the first show:

Local ..; 005
Sin-Valley
http://www.myspace.com/sinvalleypyratepunx

Local .. 002
Lake County Ca
http://www.myspace.com/lcppkegstand

Local .. 009
San Francisco CA
http://www.myspace.com/pyratepunxfriscocrue

Local .. 018
Bath UK
http://www.myspace.com/bathpyratepunxuk

Local .. 004
Chico CA
http://www.myspace.com/chicoareapyratepunx

Local .. 019
Kingston Ontario Canada
http://www.myspace.com/kingstonpyratepunx

Local .. 003
Nor-Bay
http://www.myspace.com/norbaypyratepunx

Local .. 016
Amsterdam Holland
http://www.myspace.com/amsterdampyratepunx

I had done shows on my own sine 93/94...and decided that in order to continue, I needed some help, and honestly...these guys in our crue fuckin rule and they bring a lot to the table. Dedicated bunch of folks.

Local .. 011
Inland Empire
http://www.myspace.com/inlandempirepyratepunx

2. **What are all the chapters?**
FUCK!!! You just had to ask that question.....as of now.....24 chapters here's how to contact all of em.....any bands out on tour....this is a good network to go through:

Local .. 013
Seattle WA
http://www.myspace.com/seattlepyratepunx

Oxnard CA
http://www.myspace.com/oxnardpyratepunx

Local .. 014
Santa Cruz CA
http://www.myspace.com/santacruzpyratepunx

Local .. 022
Knoxville. Tn.
http://www.myspace.com/knoxpyratepunx

Local .. 012
San Diego Ca
http://www.myspace.com/sandiegopyratepunx

Local .. 021
Reno Nv.
http://www.myspace.com/renopyratepunx

Local 24
Bandung Indonesia
http://www.myspace.com/bandungpyratepunx

Local ..; 010
LA CA
http://www.myspace.com/losangelespyratepunx

Local .. 023
Medford, OR
http://www.myspace.com/medfordpyratepunx

Local ..; 008
Portland OR
http://www.myspace.com/portlandpyratepunx

PyratePunx Records
http://www.myspace.com/pyratepunxrecords

Local .. 017
Sacramento CA
http://www.myspace.com/sactopyratepunx

Local .. 001
Oakland CA
http://www.myspace.com/pyratepunxoaklandcr

3.So you guys do shows as a collective right? How does that work?

Yah....well.....each of us takes on a duty or two (booking, door, stage managing, security, housing, etc...) we make sure we provide a fun, safe place for bands, crue, and crowd to exist in unity. We usually take 10-15% of the total door for the crue expenses (fliers, chords, mics, bail..hehehehe) and the rest goes to the touring band/s. Lately one of our very strong supporters "Craigzy" has been lending his ninja cooking skills...he's a black belt in the vegan arts....which has been fan fuckin tastic. And another one of our strong supporters Paul Imagine has been lending his hand proving that the pen IS mightier than the sword with his flier/poster abilities...the guy is from another fucking planet!! We think that it's very important to treat bands like family...ya know...xmas, b-day n shit...you may not get what you want...but you know you're loved and taken care of!!!

4.Do the pyrate punx have any rival gangs in the area?

Hmmmmm.....Ryan....I don't like this question but I'm gonna answer it anyway. Pyrate Punx aren't a "GANG"....we are a collective, a community, a club, a crue...we are punx...we do things for the punx, by the punx....we don't all wear the required "punk" uniform, nor do we hate on those who do...we go solely on blackened heart and soul!! Get me? If you are a PUNK....you ARE what we are about. If you are some phony fuck, rockstar, or scumbag....you are NOT what we're about. we try to work off the oldschool ethics that we all grew up on....this scene is ours....it belongs to us....the fucking bastards can't have it!!! As far as "rivals" go....there are crews, clubs, gangs, and individuals alike that hate us as Sacto pyrate Punx crue, hate us as Pyrate Punx in general, and hate us each as individuals....whatever though....FUCK EM...nothin new to me.

5.Is this something you would like to see go outside of just cali? Or is the pyrate punx just a cali thing?

Pyrate punx is far beyond California...the whole fucking western coast (cali, oregon, washington) arizona, tenessee, nevada, canada, UK, indonesia, holland. WORLD WIDE!!

6.What age and sex ranges of the people in the group. Are women involved at all or is just a guy thing?

We're a big ass pot of weirdos young n old, male n female, queer n straight!!

7.I think it's awesome you guys do this since most collective type groups are stuffy liberal ones that have very little to do with hanging out and just being punk. Can you give any idea's to people wanting to start something like this in there area?

Ideas.....as far as Pyrate Punx??....contact Chief Blackdawg...as far as collectives in general....don't waste too much time on "democracy"...having meetings about having meetings...fuck that...just fuckin do it...and most important...HAVE FUCKING FUN!!!!

8.Please break down the process of the pirate punx doing a show for your band. How does it all work, and what other events do you guys do?

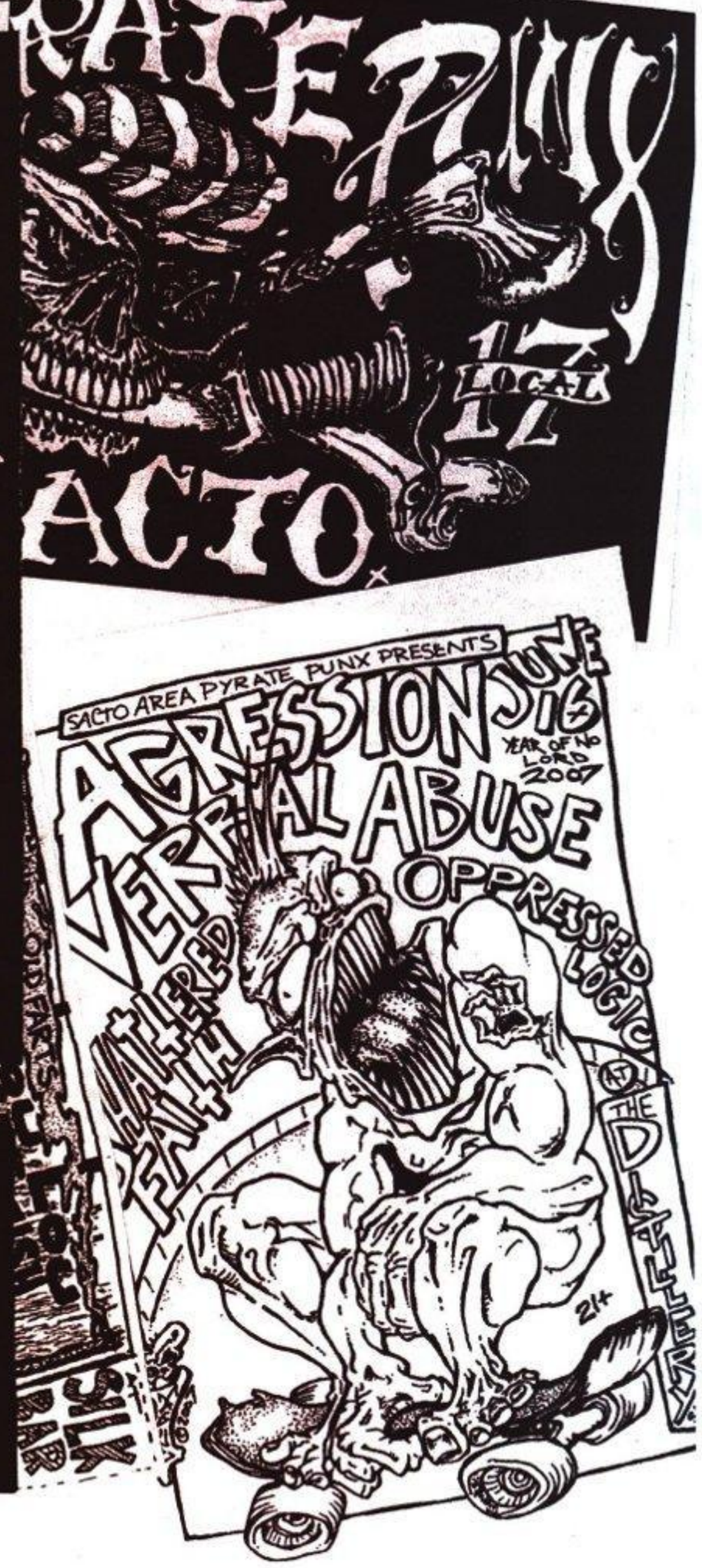
Usually we are contacted by the band....but other times (when one of us has a hard on for a particular band...like me with the CRIME show) we contact the band/s. Then from there....it just grows like a nasty boil til it's ready to pop!!
Yah we do other shit....we've had parties, BBQ's, tryin to get involved with this biker club called BACA (bikers against child abuse), we have some pretty bright, creative folx in our crue and they're always comin up with some crazy ideas. That's why we have so much fun.

9. What's the future of the pyrate punx?

I'm sure more chapters....more shows....more tours....world domination!!

10. thanks alot for the time. Anything else you want to add?

Anyone wantin to get ahold of us...get us here www.myspace.com/sactopyratepunx or you can call me Cap'n Thrashken at (916) 519-1332...Ryan, thanks for the interest and see you soon...at the F.P.O. show!!! Up tha Fuckin Punx!!



HARD.C.ORE

Washington DC; the nation's capital. The place it all goes down, one big fucked up melting pot of shit all in one place. Seems like a scary place when you think about it. I recall the first time I went to DC. It was 1989 and I was 13 years old and just got into punk and skating. In DC I saw skaters and crazy looking punks everywhere. I think about that visit all the time. All the skate spots I had only ever seen in thrasher magazine and here I was seeing them in person.

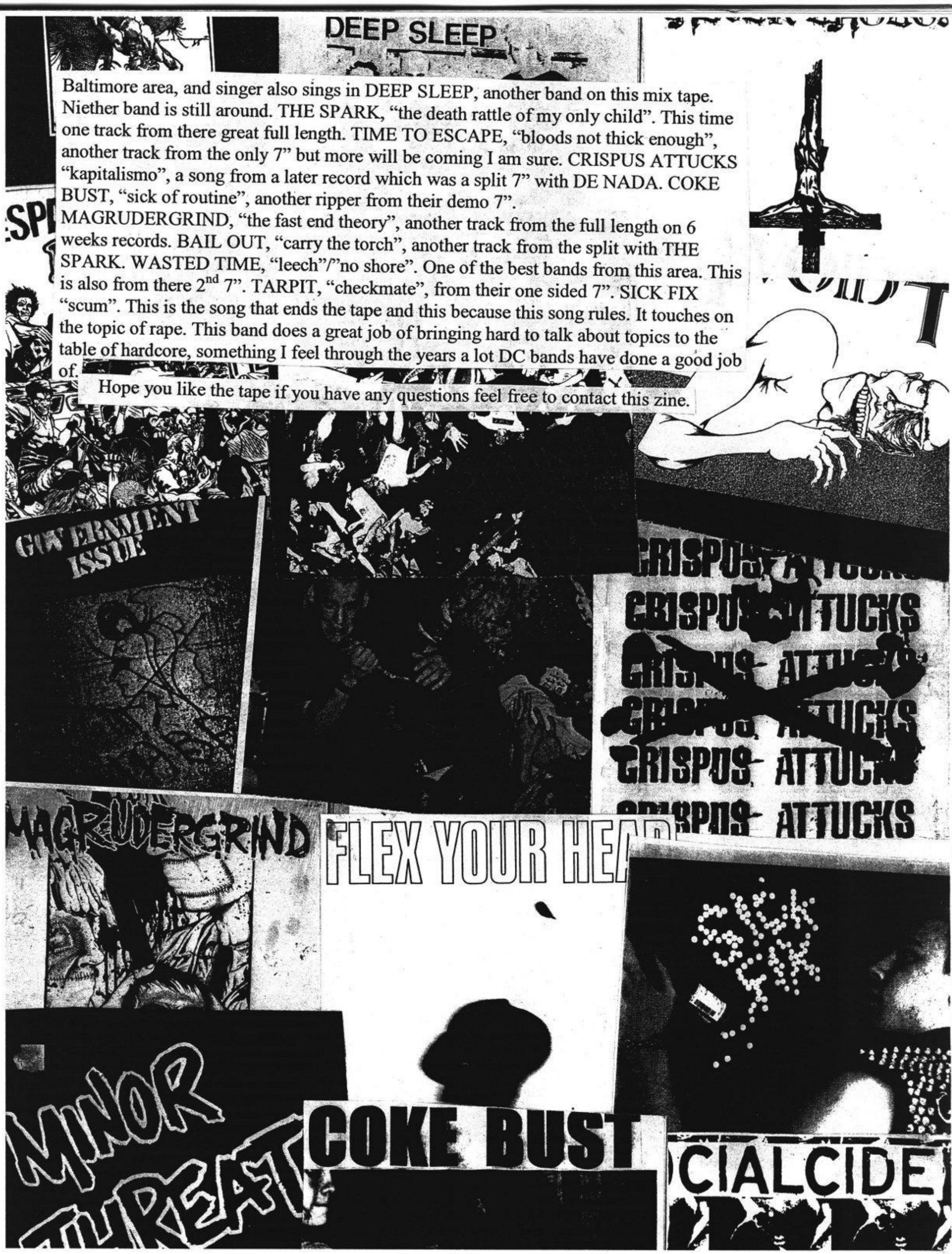
It really comes as no surprise the amount of pissed off hardcore punk has come from the DC area. DC hardcore was the music that made me who I am today. It was different then the rest of the stuff coming out of the 80's. It seemed more real and more of a rebellion. More then drugs/drinking and living on the street as you saw with more LA bands from this time. The DC kids seemed to be a gang on a mission and it was more than fashion and more than getting fucked up. They also seemed to play with the most intensity of this time period. I could relate to this the most when I first got into all this. Just anti- assholes, staying young and having fun. DC punk has always had a special place in my heart and it remains today.

That area of the country is so crazy to me. So many people, so much bullshit, so many dirty politicians, and it's all in your face if you live there. I see it on TV and in the paper but the people in that area have in their backyards. It's really no wonder we still have a ton of ripping hardcore coming from this area of the country. I have decided to take a look at the old and the new bands coming from this area. This started as a simple mix tape of old DC bands with new DC bands and it turned into me writing this, and then postponing my zine being printed so I could add this to it. The DC area punk and hardcore scene means a lot to me, and so do the bands, so I wanted to take a little time with this. So this zine comes with a mix tape. If you don't have one write to this zine and demand it. I am going to give a rundown of all the bands on this tape. Here it is, enjoy and remember I am missing a lot from today and yesterday so if this music moves you like it did me don't stop with this.

SIDE-old DC hardcore punk 1. ARTIFICAL PEACE- "against the grain"- this song has great lyrics and is just a killer song. I like this band a lot but I don't have a lot of info. I am pretty sure they existed in the mid 80's not early 80's. RED C- "pressures on". This song comes from the classic FLEX YOUR HEAD comp. I would love to hear more from this band but this is all I have ever heard; a classic hardcore punk band. DAG NASTY "can I say". This band has been called the 1st emo band. That could be a good thing or bad thing depending on how you look at it. They are one of my favorite DC bands from the 80's. Dave Smalley, the singer, was in DYS and DOWN BY LAW after this. And today is a proud republican boooooo. NO TREND, "two seconds to non existence"- these guys sound nothing like normal DC hardcore but still intense. They seemed to be going against everything and just making noise that sounded kinda like hardcore. YOUTH BRIGADE, "I object". This song is from a great bootlegged split lp with MINOR THREAT. A lot of these YOUTH BRIGADE songs I have only heard on this record and it's the most intense stuff. I liked this song enough to start band with this name. GOVERNMENT ISSUE, "religious rip off". This band did some good songs and some bad ones, I prefer this era. This comes from the year in 7"s comp, a great way to check out some the best DC hardcore ever. DISCHORD records put it out and it's still around. YOUTH BRIDGADE, "it's about time we had a change"- another track from the year in 7"s comp and a killer song. MINOR THREAT, "12xu"- this is from a live bootleg

called live at buff hall. It really captures the live energy of this band. IRON CROSS, "new bread"- kinda out of step with the rest of the DC sound. This was a skinhead band with a strong OI sound to them. They got back together and recorded some new stuff not worth checking out. This comes from the FLEX YOUR HEAD comp. BLACK MARKET BABY, "American youth". This is a great song. DR STRANGE records put out this cd from this mid 80's dc punk band. They did some great songs worth checking this out. VOID, "organized sports"/"my rules"- 2 songs of one the best DC bands. Just listen to the guitar. Check out the classic FAITH/VOID split lp. MARGINAL MAN "friend", great song but I don't have a lot of info on this band because this is from a bootleg. TEEN IDLES, "sneakers"- another band from the year in 7's comp. Great punk anthem from a great band. FAITH, "it's time"- another song from the classic VOID/FAITH split. S.O.A., "stepping stone party". This song is a cover that you can find many recordings of early dc hardcore bands doing this. DAG NASTY "values"- here is another track from the "can I say" lp. MINOR THREAT, "minor threat". This song is a punk/hardcore anthem, a classic that may never be surpassed. This song says it all and hums in every punk's head. BAD BRAINS, "banned in dc". BB were an all African American punk/hardcore band. They played with the intensity of 10 bands and this song tells a story that should be heard. Even though BAD BRIANS had a great LP and were a great live band they still where homophobes and showed it. I think it's week they never get called out for this shit. They belong to the Rastafarian religion and to me religion is religion it's all bullshit.

Ok moving on to side B. This side I put all the bands from the DC area that have been around over the past 8 years or so. Some of these bands are from DC and some others are within an hour or so. I am looking at the DC area as more then just in DC. Ok starting this side of we have TIME TO ESCAPE, "party time". This band is from DC and just put this ep out earlier this year. I think this band has a really strong early DC sound with just enough of a modern sound to tell it's from today. WASTED TIME is from Virginia Beach and play over the top in your face hardcore punk. This is the 2nd EP from them called NO SHORE. This band rules and has people from other bands like GOVERNMENT WARNING and DIRECT CONTROL. COKE BUST "power junkies"- is the next up. They are from DC and share members with other bands like MAGRUDERGRIND and SICK FIX. This is the 1st 7" they did, but now they have a new 7" called FUCK BAR CULTURE. This band is keeping DC hardcore alive. DEEP SLEEP, "fast forward". This band comes from Maryland and play catchy, simple punk rock. I think this ep is all they did. NO JUSITCE, "still fighting". A great band that is no longer with us. They came from right over the border in Maryland and play awesome 88 style HC. This is from the STILL FIGHTING 7". THE SPARK, "pump air not gas". In your face hardcore from Baltimore with great lyrics. One thing I love about the hardcore punk in this area they keep it smart and keep it simple and this is no exception. This is from the split 7" with BAIL OUT. BAIL OUT, "keep talking". This band is no longer around, but the singer went on to COKE BUST. Next is another track from the SPARK split 7". MAGRUDERGRIND, "zero substance". Fast as fuck hardcore from DC. They have done a ton of records but this is from the new LP on six weeks records. CRISPUS ATTUCKS, "crispus attacks". A great band from DC that is no longer. This band played a huge role in the DC scene while they were active. This is from the 1st lp. NEVER ENOUGH are up next with a song from the only full 7" they did. They came from the



Baltimore area, and singer also sings in DEEP SLEEP, another band on this mix tape. Niether band is still around. THE SPARK, "the death rattle of my only child". This time one track from there great full length. TIME TO ESCAPE, "bloods not thick enough", another track from the only 7" but more will be coming I am sure. CRISPUS ATTUCKS "kapitalismo", a song from a later record which was a split 7" with DE NADA. COKE BUST, "sick of routine", another ripper from their demo 7".
MAGRUDERGRIND, "the fast end theory", another track from the full length on 6 weeks records. BAIL OUT, "carry the torch", another track from the split with THE SPARK. WASTED TIME, "leech"/"no shore". One of the best bands from this area. This is also from there 2nd 7". TARPIT, "checkmate", from their one sided 7". SICK FIX "scum". This is the song that ends the tape and this because this song rules. It touches on the topic of rape. This band does a great job of bringing hard to talk about topics to the table of hardcore, something I feel through the years a lot DC bands have done a good job of.

Hope you like the tape if you have any questions feel free to contact this zine.